



Sculpture Walk Jax



2014 Exhibition and Competition Entry Form Temporary Outdoor Sculpture Exhibition Main Street Park, Jacksonville, FL

2014 Sculpture Walk Jax

Sculpture Walk Jax, in its inaugural year, is a temporary outdoor sculpture exhibition in downtown Jacksonville. This project is sponsored by a Spark Grant funded by the Cultural Council of Greater Jacksonville. Sculpture Walk Jax is a juried exhibition of large-scale outdoor sculptures created by exceptional artists from the region and throughout the United States. Marsha Pels will act as the juror for the 2014 exhibition. The Call for Artist Entries welcomes applications from artists. The 2014 exhibition will feature up to ten large-scale sculptures.

About Main Street Park

The selected works will be exhibited in the Spark District within Main Street Park at 325 North Main Street, Jacksonville, FL 32202 – a public art project on city property. The park is situated a few blocks from St. Johns River, close to the Atlantic Ocean, near a naval base, and behind the City Public Library and Museum of Contemporary Art. The park is near a major bridge and bounded by three streets, one of which is a major thoroughfare.

Exhibition Guidelines:

1. Sculpture Walk is open to artists 18 years of age or older residing in the US. Sculptors may enter three completed works (two views of each work for a total of six images). All works entered must have been created in the last five years and not previously exhibited in Sculpture Walk.
2. Up to 10 works will be chosen for installation in Main Street Park. The selected works will be exhibited from September 2014 – September 2015.
3. Work must be suitable for outdoor installation: a) must be capable of withstanding adverse weather conditions (high winds, hurricanes); b) must withstand high traffic environment; c) and should take into consideration the safety of the audience. Art must be installation-ready. Sculptural works which require electrical components must be installation ready and suitable to the outdoor environment. The artwork must be able to withstand public interaction. Artist will accept responsibility for the loss or damage of the sculpture.
4. Works may be for sale but must remain on exhibition for the duration of the exhibition.
5. The Sculpture Walk Exhibition will open to the public Friday, September 12, 2014 @ 6 pm with a Sculpture Tour and Grand Opening Ceremony in conjunction with the Connection Festival (www.connectionfestival.com). The artist is responsible for timely delivery/pickup of the artwork within scheduled dates. Any additional cost incurred by Sculpture Walk due to untimely delivery/pickup will be deducted from the 2nd installment of the artist stipend. Artwork that is accepted is subject to inspection and may be withheld from the exhibition at Sculpture Walk's discretion. Sculpture Walk will provide equipment and assistance in securing the works on site. The artists are responsible for shipping and delivering the works to and from the installation site. Artists unable to meet the scheduled installation and removal requirements are not eligible.
6. Sculpture Walk reserves the right to photograph and video any submitted work for documentary, educational, and publicity purposes. Artist will retain copyright.
7. Receipt of the completed application form constitutes your agreement with all conditions established in the prospectus.

Criteria:

- Works of any subject and medium may be submitted.
- Works should be designed to fit on a 4' x 4' x 8" thick concrete slab.
- Works may include a light feature. There are a few available outlets in the park.
- Works may be interactive.
- One larger work will go at the entrance of the park (see attached photo). This work should be designed to fit on a 7' diameter circular concrete slab.

Stipend:

All finalists whose works are installed will receive a stipend of \$1,000 per sculpture—\$500 upon delivery to the site and

\$500 upon removal. The sculptures that are sold during the exhibition will be delivered by Sculpture Walk to the buyer at the close of the exhibition and there will not be a \$500 removal stipend awarded to artists on those sold sculptures.

Entry Procedure:

Submit application and pay entry fee on the entry form below. Please be sure to submit your current resume and one paragraph artist statement in the appropriate areas. The non-refundable entry fee is \$40.00 per application (may submit up to three works per application). Please submit payment via PayPal.

JUROR

Marsha Pels of NY is internationally known for sculpture which includes a range of labor-intensive cast and fabricated objects, multi-media installation and outdoor site-specific pieces. Her work explores the transformation of found objects in a variety of materials. Pels defines spaces within site-specific contexts in order to create poetically and sometimes politically charged psychological landscapes. She has won numerous awards including a 1981 Public Art Fund Grant, a Prix de Rome in 1984, a Fulbright Senior Scholar award to Germany in 1997, a Pollock-Krasner Foundation grant in 2004, and most recently, a 2013 Adolf and Esther Gottlieb Foundation Individual Support Grant. She lives + works out of her studio in Brooklyn, NY. <http://www.marshapels.com>

JUROR'S SELECTION PROCESS

The juror will make the show selections from the PDF files submitted. Notifications will be emailed by July 28th.

SALES & COMMISSION

Artist may sell the work during the exhibition period. However, the work must remain on site for the duration of the exhibition. Every effort is made to promote sales. All sales are handled by Sculpture Walk. The commission split is 70/30, with 70% going to the artist and 30% donated to Sculpture Walk.

SCHEDULE

June 30, 2014- Entry deadline

July 28, 2014 - Notice of acceptance by email

September 5, 6 – Artists Deliver Work/Installation by Reservation

Friday, September 12 @ 6 pm – Sculpture Tour and Grand Opening (in conjunction with Connection Festival (www.connectionfestival.com))

September 2014 – September 2015 - Exhibition Dates

September 4, 5, 2015 – Deinstallation/Artists Pick up Work by Reservation

Questions? Contact Jenny Hager 904.588.2187 or email sculpturewalkjax@gmail.com



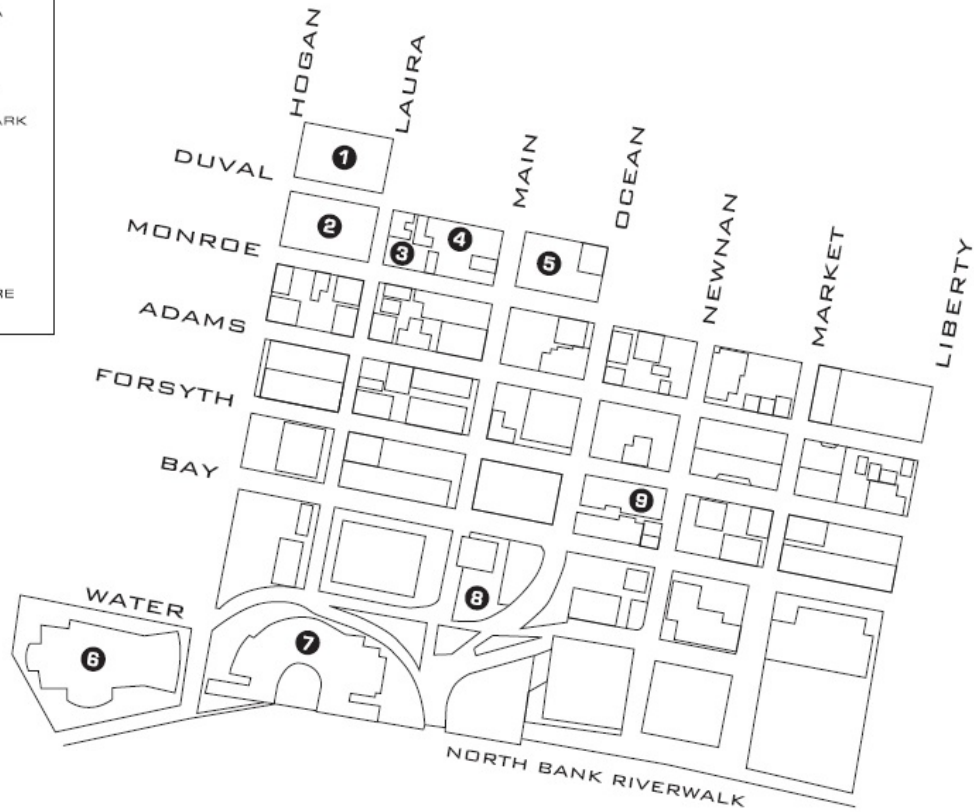
Main Street Park: Entrance of Park (placement of focal point piece)



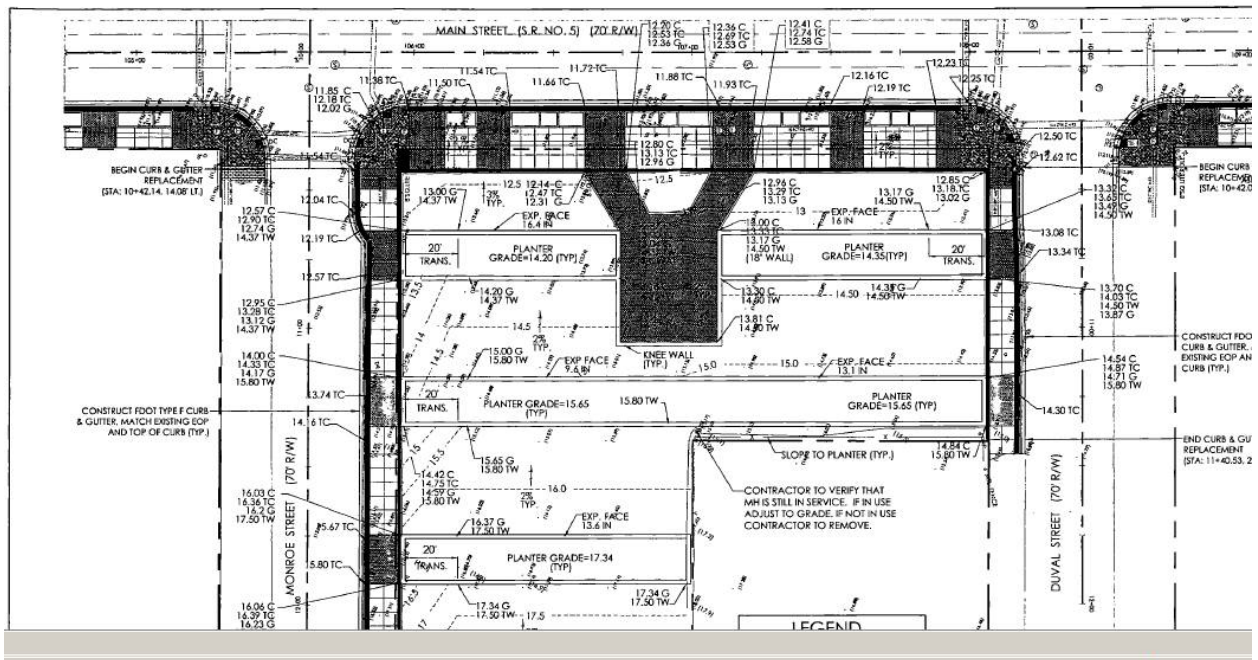
Main Street Park: Entrance of Park (placement of focal point piece)

Spark District Map

- 1 CITY HALL
- 2 HEMMING PLAZA
- 3 MOCA
- 4 JACKSONVILLE PUBLIC LIBRARY
- 5 MAIN STREET PARK
- 6 TIMES UNION PERFORMING ARTS CENTER
- 7 THE LANDING
- 8 JACKSONVILLE CHAMBER
- 9 FLORIDA THEATRE



Main Street Park





Sculpture Walk Jax



2014 Exhibition and Competition Entry Form Temporary Outdoor Sculpture Exhibition Main Street Park, Jacksonville, FL

Please create one PDF file that contains the following:

- A Cover Page with Contact Information
 - Name
 - Address
 - City, State Zip
 - Phone
 - Email
 - Website
- Resume/CV (limited to 3 pages)
- Artist Statement/Bio (250 words or less)
- Image List
 - Title
 - Brief Description
 - Retail Price
 - Insurance Value
 - Height/Width/Depth (please indicate in feet and inches)
 - Footprint (Base must fit on a 4' x 4' concrete pad. Please indicate otherwise if the work is intended for the entrance piece, which must fit on a 7' diameter circular concrete pad.)
 - Installation Information
 - How many anchor holes in base?
 - What size anchors are needed?
 - Does it require crane or forklift or other special equipment for installation?
 - Approximate Weight
 - Media
 - Date
- Up to two Images of each sculpture / Artist may submit up to three separate sculptures
- Artist Agreement Page (you may use the text below to copy and paste into your document). Please be sure to sign and date.

Artist Agreement

I have read the attached Call to Artists with Sculpture Walk information. In consideration of the Sculpture Walk's acceptance of my application, I agree to accept all decisions of Sculpture Walk/Cultural Council of Greater Jacksonville as final and to abide by their policies.

Artist/Date

Please note the following when creating your PDF files:

- PDF should be titled as follows: LastName_FirstName.pdf (no spaces, no special characters)
- The file size of the PDF should be limited to 10 MB total.
- No Adobe Acrobat PDF "Portfolio" files will be accepted.
- No collections of separate PDF files for cover page, images, etc. will be accepted.
- PDF's must be loaded to Dropbox (a free file transfer site). No other Transfer Sites will be accepted.

Getting started with Dropbox:

<https://www.dropbox.com/gs>

Please send your PDF file to:

Share link from your Dropbox PDF file to:

sculpturewalkjax@gmail.com

Note: No Mail or Direct Delivery Submission Will Be Accepted.

Entry fee (\$40):

- **Payment Instructions:** Go to PayPal.com website. Create PayPal account if you don't have one already (free). Set up bank information or credit card for your account. Once completed, click the tab "Send Money." In the "To" field, type sculpturewalkjax@gmail.com In the "amount" field, type "\$40". Under the "Personal" Tab, select "Payment Owed." Hit "Continue." Click "Send Money." Note: PayPal is a secure site. It takes a couple of business days to set up a new account. Please plan accordingly.